



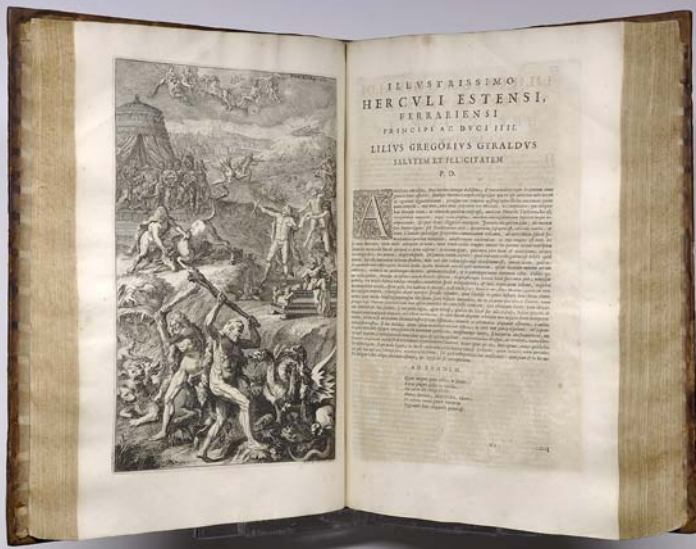
**Cato (Cato Dionysius).** Dionysii Catonis Disticha Flosculus Poeticis et Interpretationibus Adornata Variis. – Dionysii Catonis Disticha de Moribus ad Filium, praeter Sedulam Variantis Lectionis per omnia Conlationem, Lectissimis etiam adornata Flosculus Poeticis. Una cum Singulis adposita, Distichis, binorum quoque Versuum, Idiomatum vero diversarum, Interpretatione Quincuplice.

Angebunden: Historia Critica Catoniana, per singulorum seriem consuetam Dionysii Catonis Distichorum ex ordine deducta. Amsterdam, Houtuyn, 1759. Amsterdam, F. Houttuyn, 1759. XVI, 1 Bl., 347 (1) SS.; VIII, 640 SS., 13 n.n. Bll. Index. Frontispiz und 5 Kupfertafeln von S. Fokke. 8°, rotes Maroquin der Zeit über 5 Bänden mit reicher Rücken-, Deckel-, Steh- und Innenkantenvergoldung. Goldschnitt, Vorsätze marmoriert. Das Gold am Rücken verblichen. Vorderdeckel mit alter Bestoßung, Kanten berieben. € 450,-

Schweiger II (1), 70: "Enthält eine griech., englische, deutsche, holländ. u. französ. Uebersetzung." Papier der Tafeln etwas gebräunt. Schönes Exemplar.

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**Classical Mythology – Giraldi, Giglio Gregorio** (a.k.a. Giraldus, Lilius Gregorius). Opera Omnia [Johannes Jens, ed.]. Leiden: Jacob Hackius, Cornelius Boutestejn, Johannes Du Vivie, Pieter and Johannes Vander Aa, and Jordan Luchtman, 1696. Folio (376 x 245). 2 works in one volume, each with separate title-page. Text in the original Latin, with some use of Greek and Hebrew types. Pagination: [10] ff., 676 cols., [2] ff., 685-772 cols., [13] ff., (Index); [2] ff., 928 cols., 1 p. (numbered "929"). Collation: \*7 \*2 \*\*\*1 A-L114; [pi]2 A-Qq4. COMPLETE. With an allegorical frontispiece + 9 engraved plates (of which 2 are double-page and folding). Bound in contemporary sprinkled calf (worn along extremities), sympathetically rebaked with new spine in the style of the period, corners renewed, original pastedowns and endleaves preserved. Early blind-stamps of the Theological Institute of Connecticut (now known as the Hartford Seminary) on first two and final two leaves. NB: in 1976 a collection of more than 200,000 books from the Hartford Seminary Library were sold to Emory University, including this one → deaccessioned from Pitts Theology Library. Minor even browning. Very good. Hardcover. (#629) \$3,000

The first systematic study of Greek and Roman Mythology. This work marks the origin of 16th-century mythography, and is at the same time the finest edition of the works of Giraldi (1479-1552), Renaissance Italian polymath, poet, and classical scholar; this imposing folio volume was finely printed and illustrated with engraved plates of high quality by Jan van den Aveelen after drawings by F. Boitard.

"Lilio Gregorio Giraldi was one of the most important humanist scholars of the 16th century. He left an impressive core of scholarly works written in Latin, among which is not only the most learned and complete Renaissance mythography, but also the most advanced and complete literary history of antiquity, both Greek and Latin authors ('Historia poetarum tam Graecorum quam Latinorum dialogi decem'), a most interesting contemporary literary history ('De poetis suo rum temporum dialogi duo'), and a series of works on Greek and Roman antiquity. From the moment when his works appeared in print, Giraldi was highly admired by his contemporaries and later humanists, like Alciato, Josephus Justus Scaliger, Robortelli, Montaigne, Casaubonus, Daniel Heinsius and Salmasius. When the Duke of Florence, Cosimo I. de' Medici, opened in 1547 his new ducal printing press, run by Lau rentius Torrentinus, a treatise by Giraldi was chosen as the first work to appear. Giraldi's works received much attention and were widely read by Renaissance students of antiquity, as is shown by the great number of preserved handwritten excerpts drawn from his works. His fame was also widely spread by many printed editions of classical authors which included excerpts of Giraldi's works, for example his literary history. By contrast, modern scholarship has not shown much interest Giraldi." SOURCE: Karl A.E. Enekel, The Making Of 16th-Century Mythography: Giraldi's "Syntagma De Musis" (1507, 1511 and 1539), "De Deis Gentium Historia" (ca. 1500-1548) and Julien Dehavrech's "De Cognominibus Deorum Gentilium" (1541), in: Humanistica Lovaniensia, Vol. 51 (2002), pp. 9-53.

Giraldi was clearly a man of great erudition. His 'Historia de diis gentium' was the first systematic study of Greek and Roman mythology, and his 'De annis et mensibus' and 'Calendarium Romanum et Graecum' helped to bring about the reform of the calendar. It is a remarkable fact that Giraldi names CHAUCER ("Galfredus Chauserus") in his text (vol. II, col. 557 - G), noting Chaucer's high esteem in Britain and his many works, and describing him as a "Knight." Giraldi's information probably taken from John Bale (see George B. Pace, "Giraldi on Chaucer" in: The Chaucer Review, Vol. 7, No. 4, Spring, 1973, pp. 295-296).

The 'Historia de diis gentium' (first published in 1548) is an influential encyclopedic manual of the Greek gods and goddesses, and forms the first part of Vol. 1. Henry Hallam praises this treatise "A work of considerable merit for the times, by Lilio Gregorio Giraldi, one of the most eminent scholars of that age, entitled 'Historia de Diis Gentium.' It had been preceded by one of inferior reputation, the Mythologia of Natalia Comes." According to the Biographie Universelle, "Giraldi is the first who has treated properly the subject of Classical Mythology, so difficult on account of its extent and complexity. He made use not only of all Greek and Latin authors, but of ancient inscriptions, which he has explained with much sagacity. Sometimes the multiplicity of his quotations renders him obscure, but the 'Historia de Diis Gentium' is still consulted."

This edition features a double-page engraving which acts as a pictorial table of contents to assist the reader in locating each gods' entry. In the text, Giraldus refers to the works of Didodorus Siculus (Greek historian, 1st c. BCE) and his great work on mythology A second double-page engraving depicts medallions of ancient Greece and Rome. A section on The Muses has a full-page engraving; the section on Hercules features a spectacular engraving of the life and labors of Hercules including the infant Hercules strangling snakes put in his crib by Juno, his struggle with Atlas and his battles with the Gorgon, the bull and Cerberus the three-headed dog that guards the gates of Hades. The other fine engravings include a plate for De navigiis libellus, the funeral of Carolum Miltzhenium Germanum, a mythological convocation of famous Greek and Latin poets, and a plate of the signs of the Zodiac, flanked by Bacchus, Ceres and Janus.

Giraldi's life was filled with ill-health, poverty, and neglect. He lost all his property in the Sack of Rome (1527), which coincided with the death of his patron Cardinal Rangone. "He is alluded to with sorrowful regret by Montaigne in one of his Essais (I, 34), as having ended his days in utter destitution. His epitaph makes touching and graceful allusion to the sadness of his end. Numerous testimonies to his profundity and accuracy have been given both by contemporary and by later scholars" (E-B). Giraldi was a likely prototype for the mysterious Renaissance writer 'Giraldus' which William Butler Yeats described in "A Vision." Therein Yeats bases his mystical doctrine of "gyres" on an imaginary treatise "Speculum Angelorum et hominis," supposedly printed at Cracow in 1594.

Other works by Giraldi contained in this massive folio include studies of the sacrificial rituals of various religions; the Ten Muses; Hercules and his famous 'labors'; ships, shipbuilding, navigation and other naval affairs of the ancients; funeral rites and customs of various ancient cultures; a biographical and literary encyclopedia of ancient poets; an interpretation of the mystical symbols used by Pythagoras and the Pythagoreans; a very curious work on the famous 'Aenigmata' riddles; an assessment of contemporary (i.e. Renaissance) Italian poets; and a collection of Giraldi's own poetry.

LITERATURE: Maia W. Gahtan, "A Renaissance treatise on time: Lilio Gregorio Giraldi's De annis et mensibus" in: Acta conventus Neo-Latini Cantabrigiensis: proceedings of the Eleventh International Congress of Neo-Latin studies, Cambridge, 30 July - 5 August 2000 (2003), pp. 207-216). Idem, "Giraldi's Aenigmata" in: Acta conventus neo-latini Bonnonensis: proceedings of the twelfth international congress of Neo-Latin Studies (Bonn 3-9 August 2003), (2006), pp. 315-323. F. Secret, "Gianfrancesco Pico della Mirandola, Lilio Gregorio Giraldi et l'alchimie" in: Bibliothèque d'Humanisme et Renaissance 38, 1976, p. 93-108. Henry Hallam, Introduction to the literature of Europe, in the fifteenth, sixteenth, and seventeenth centuries, London, 1864, vol. II, p.55). See also James D. Johnson, "Identifying Chaucer Allusions, 1953-1980: An Annotated Bibliography" in: The Chaucer Review, Vol. 19, No. 1 (Summer, 1984), pp. 62-86.

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**Mercuriale, Girolamo.** De Arte Gymnastica Libri Sex ... quarta editi-  
one correctiores, & auctiores facti. Venedig, Giunta, 1601. 8 n.n. Bll.,  
308 (recte 326) SS., 13 n.n. Bll. Mit 25 ganzseitigen Holzschnitten und  
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In hoc volumine continentur  
L. Plinii Caecilii Secūdi epi-  
stolarum libri nouē. Eiusdē Plī-  
nii libellus eplaz ad Traia-  
nū cū rescriptis eiusdē pri-  
cipis Eiusdem panagyri-  
cus Caesari dictus cū  
enarrationibus Jo-  
annis Mariae  
Catanaei.

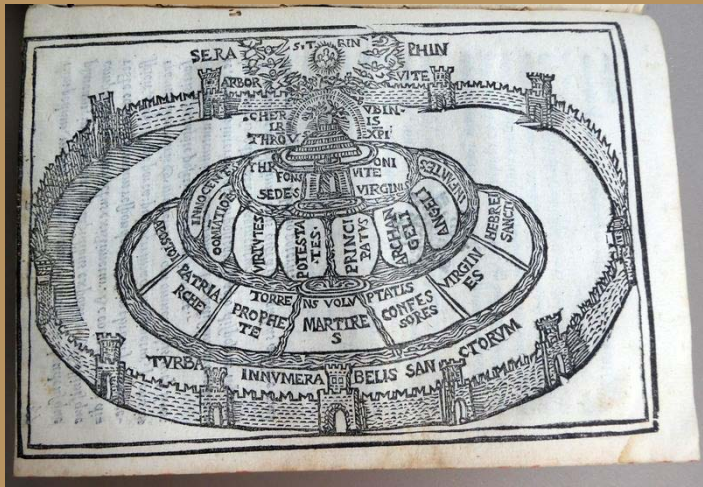
**Plinius Caecilius Secundus (der Jüngere).** Epistola(rum) libri nove(m). Eiusdem Plinii libellus epistola(rum) ad Trajanum cum rescriptis eiusde(m) principis eiusde(m) panegyricus Caesari dictus cum enarrationibus Joannis Mariae Catanaei. Venedig, Johannes & Bernhardus De Lisona Vercellensis, 14. Dezember 1510. 230 Bll. Fol., Pergament der Zeit, handschr. Rsch., Schnitt gesprenkelt Einbandbezug am unt. Rand schadhaf, sonst gut. € 1.500,-

Edit 16, CNCE 29654. – BM STC, Italian Books S. 525. – Adams P 1537. – Schweiger II, 803. – Zweite Ausgabe der von Catanaeus besorgten Edition, erschien erstmals Mailand 1506. Eleganter Scholiendruck, der Haupttext mit umgebendem Kommentar sowie zahlr. Holzschnitt-Initialen. Einige zarte Unterstreichungen von alter Hand, gegen Ende etwa gebräunt. Im Falz anfangs etwas wurmspurig, ebenso auf den Innenspiegeln. Altes Besitzer-Wappen auf den Innenspiegeln.

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**Rosselli, Cosimo.** Thesaurus artificiosae memoriae, Concionatoribus, Philosophis, Medicis, Iuristis, Oratoribus, Procuratoribus, caeterisque; bonarum litterarum amatoribus... Cum Indicibus locupletissimis... Venedig, Antonio Padovano, 1579. 16 un., 145 num., 1 un. Bll., mit 28 blattgroßen bzw. fast blgr. Holzschnitten und 1 großen Druckermarken, (darunter 1 gefaltete Holzschn.-Tafel). 4°, Pergament der Zeit mit späterem Rückenschildchen. Rücken und Falz etwas wurmstichig. € 2.800,-

Adams R 801; Brunet IV, 1402; Durling 3947; Graesse VII, 167; Rosenthal, Bibl. magica 6083; Wellcome I, 5572; STC 588; Young 307; nicht bei Ackermann, Caillet, Dorbon-Ainé, Ebert, Guyot u. Mortimer. – Einzige Ausgabe des gesuchten Werkes über Mnemotechnik, Kryptographie usw., mit einem Kapitel über die Kosmographie von Dantes Göttlicher Komödie, Abhandlungen über die verschiedensten Alphabete und Sprachen, darunter Alphabetum animalium, Hebraicum, Persarum, Turcarum, Caldaicum; es folgt ein Bilderalphabet, zusammengesetzt aus Werkzeugen u. a. Gebrauchsgegenständen. Am Ende ein Fingeralphabet mit 52 Stellungen zum Gebrauch für Taubstumme. Vier Holzschnitte zeigen eine Zeichensprache der Körperhaltungen, einer den Kopf eines Mannes mit den Zentren der Sinne und des Geistes. – Wenig gebräunt u. stockfleckig, im Bug einige kl. Wurmsspuren.

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Eandem hanc figuram esse comperi, quam à Germano  
uit D. Gulielmus de Choul, vir nobilis, & Christianissimi  
Francorum regis Consiliarius. Sed quia in eiusdem castro  
metatione etiam effigies sunt legionariorum militum, et  
armaturâ, quâ florente adhuc imperio, id est sub Traiano,  
Hadriano, Antonino Pio, & M. Aurelio Romano impera-  
ti fuerunt; placuit easdẽ hinc figuras proponere in præfatis.

Legionarius miles depictus ex tabula marmorea Magnoniens.



Legionarius antiquus, qui est in Provincia Narbonensi.



Ex quibus figuris etiam illud observabã libera republica,  
ac hocce non perio, minores Romanis gladios fuisse, gesta-  
tione à dextra, qui declinante imperio maiores fuerunt,  
pendentes à sinistra, qui etiam hodie gladij gestandi mos per-  
tinet. Illi rei etiam plura testimonia suppetant; dicis causa  
vatum tantum recitabo ex Polybij fragmentis lib. 6. vbi ille  
vetrem

Libera repul lo-  
ca, et sui generis  
principibus gla-  
diorum miles a de-  
stra gestabat.  
Postea etiam mu-  
nere, fatis, quia  
lib. 6. f. 10. 11.

D d 4

vetrem

**Vegetius, Renatus Flavius u. a.** De re militari libri quatuor; post omnes omnium editiones, ope veterum librorum correcti, a Godescalco Stewechio... Accesserunt Sex. Iuli Frontini Strategematôn libri quatuor: Aelianus de instruendis aciebus: Modestus de vocabulis rei militaris: castramentatio Romanorum ex historiis Polybii. Acceßit seorsum eiusdem G. Stewechi in Fl. Vegetium commentarius... 2 Teile in 1 Band. Leiden, Plantin für Raphelengius, 1592. 8 Bll., 1 gef. Tab., 320 SS.; 8 Bll., 480 SS. mit vielen, teils ganzseitigen Holzschnitten, 16 Bll. Index. 8°, blindgeprägtes Schweinsleder der Zeit, 2 Schließen, Blauschnitt. € 1.400,-

Adams V 337; Cockle 3, Anm.; Ebert 23444; STC 204; vgl. Jähns 122. – Zweite Ausgabe der geschätzten, erstmals 1585 erschienenen Bearbeitung durch Stewechius. Die schönen Holzschnitte zeigen Belagerungsmaschinen, Schiffe, Waffen, Uniformen usw. Sammlung antiker Texte zum Militärwesen mit Kommentaren und Anmerkungen. Versammelt sind Werke zum Belagerungs- und Kriegswesen von Vegetius, Aelianus, Frontinus, Polybius und Modestus; – Titel mit Besitzvermerkrasur am oberen weißen Rand, dadurch kl. Einriss, sonst schönes Exemplar, kaum gebräunt oder stockfl., der zeitgenössische Prägebund wohl erhalten.

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