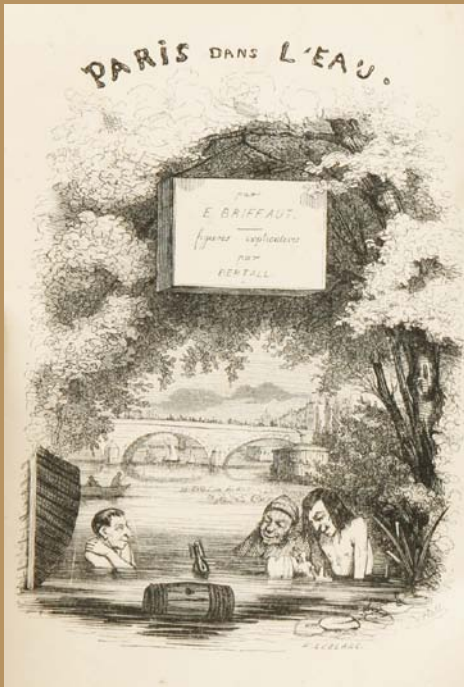


**La Revue Comique à l'usage des gens sérieux.** Histoire morale, philosophique, politique, critique, littéraire et artistique de la semaine. With numerous wood-engr. illus. Half title, title, 368 pp.; Half title, title, 188 pp. 4to. Contemp. green half morocco over 5 raised bands with gilt stamped title on spine. Paris, Dumineray, Novembre 1848–Avril 1849. € 200,-

“2e édition” on frontispiece of the first issue. Texts by A. Lireux, C. Carguel, P. Vertot, E. de la Bédollière, Gérard de Nerval and others. Illus. by Bertall, Nadard, Fabritzius, Otto, Lorentz, Beguin, Quillenbois and others. – Sander 586; Vicaire VI, 1081 (in detail for the first ed.).

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Bertall – Briffault, Eugène.** Paris dans l’Eau. With frontispiece and 120 illus. in the text in wood-engraving after Bertall. 138 pp., 1 leaf publisher’s advertisement. 8vo. Contemp. blue cloth with gilt decoration on spine and boards. Paris, J. Hetzel, 1844. € 150,-

Edition originale. – Brivois 64; Vicaire I, 925; Sander 121. – But few spots. Nice copy in a typical romantic French binding.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Cham (i.e. Amédée C. H. de Noé, dit).** Au bal de l'Opéra. – (And:) L'exposition de Londres. – (And:) Les collégiens en vacances. – (And:) Le manuel des chasseurs. – (And:) Choses et autres croquis. – (And:) La bourse illustrée. – (And:) Cours de physique. – (And:) Baigneurs et buveurs d'ea. – (And:) Pendant la canicule. 9 "croquis" in 1 vol. 4to. Dark green 19th-century half morocco over 5 raised bands, spine gilt. Paris, Martinet, n. d. (1861–1862). € 370,-

Collection of 9 "croquis" (comic strips) by the French cartoonist Cham (1819–1879) who was influenced by Toepffer and worked for "Charivari" from 1843 onwards. – All title leaves stamped "Seine Colportage". – Foxing throughout.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)

# L'EXPOSITION

DE LONDRES

CROQUÉE

PAR CHAM



*Paris exposant à Londres ses produits le Commerce.*

Prix : UN franc

PARIS

MAISON MARTINET

175, RUE DE BAYLE, ET DES VIVIERES, 21

*Ed. de Cham. 1851.*

**Cham (i.e. Amédée C. H. de Noé, dit).** L'Exposition de Londres croquée. With title vignette and 56 wood-engr. illus. by Cham. 16 unn. leaves. 4to. Orig. illus. wrappers. Paris, Maison Martinet, n.d.

€ 120,-

«Albums comiques à un franc». Edition originale. – Sander 154. – Heavy foxing.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung / Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



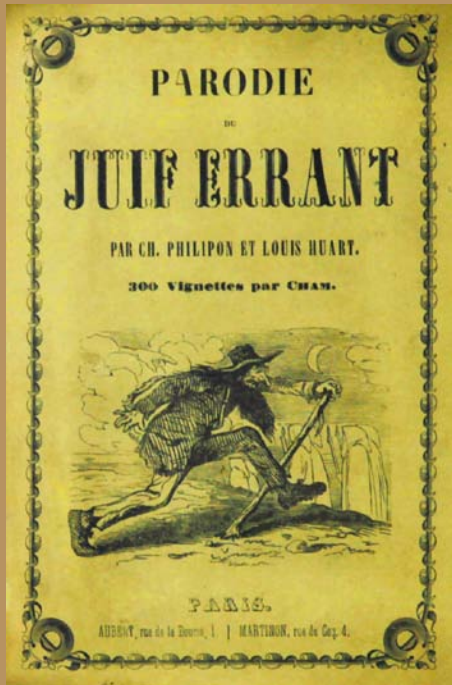


**Cham (i.e. Amédée C. H. de Noé, dit).** Les Tortures de la Mode. Title, motto page and 24 cartoon plates in Lithography. 26 leaves. Small folio. Orig. green wrappers with front illus. in lithography and title in gold. Paris, Au bureau du Journal les Modes Parisiennes et du Journal Amusant, (c. 1850). € 130,-

Edition originale. – Sander 154. – Wrappers expertly restored.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Cham – Philipon, Charles and Louis Huart.** Parodie du Juif Errant, complainte constitutionnelle en dix parties. 300 vignettes par Cham (De N.). With 300 illus. in wood-engraving by Cham. 345 pp., 1 leaf. 8vo. Later olive half morocco over 5 raised bands, spine gilt (sign. V. Champs). Orig. printed yellow wrappers bound in. Paris, Aubert, (1845). € 170,-

Edition originale. Simultaneously published with the Brussels edition. – Sander 573; Vicaire VI, 577; Brivois 316. – Beautiful copy.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)





**Daumier, H(onoré).** Les cent et un Robert-Macaire ... sur les Idées et les Légendes de Ch. Philipon, réduits et lithographiés par ... Texte par Maurie Alhoy et Louis Huart. 2 vols. With 101 lithographs. Half title, frontispiece, title, 2 leaves publisher's ads, (200, 4) pp.; half title, frontispiece, title, 1 leaf publisher's ads, (204, 4) pp. 4to. Orig. green boards with illustration in lithography. Paris, Aubert et Cie., 1839. € 500,-

First edition thus. Suite of 101 issues of two leaves, each containing an episode of the life of Robert Macaire in text and illustration. All illustrations were first published in the "Charivari" between 1836 and 1838. – Brivois 353f.; cf. Sander 207 ("Caricaturana", "Robert Macaire"). – Good and clean copy. Re-bound by using the original green wrappers (defective on spine).

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



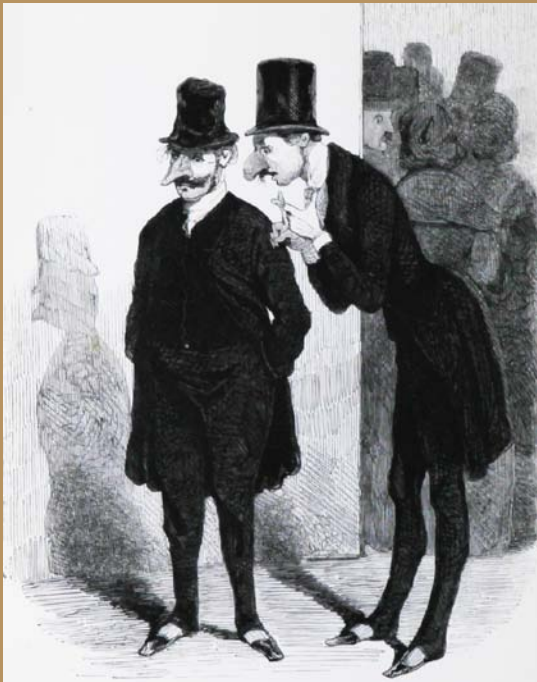


**Gavarni (i.e. Sulpice-Paul Chevalier dit).** Oeuvres choisies. Re-vues, corrigées et nouvellement classées par l'auteur. Etudes de moeurs contemporaines. Avec des notices en tête de chaque série par Laurent-Jan Lireux & Léon Gozlan and others. 4 vols. in 2. With frontispiece by Lorentz and 320 plates, all in wood-engraving after Gavarni. 4to. Contemp. dark green half morocco, spines gilt. Paris, J. Hetzel, 1846–1848. € 610,-

Complete set of this original four volumes collection of Gavarni's works. Vol I: Les enfants terribles. – Traduction en langue vulgaire. – Les Lorettes. – Les actrices. – Vol. II: Fourberies de femmes. – Clichy. – Paris le soir. – Vol. III: Le carnaval à Paris. – Paris le matin. – Les étudiants de Paris. – Vol. IV: La vie de jeune homme. – Les Débardeurs. – Brivois 168; Vicaire III, 953ñ55; Sander 294. – Binding with traces of use, top of spine of vol. I chipped. Inside occasional light foxing. Clean over all.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Gavarni (Sulpice-Paul Chevalier, dit).** Album pittoresque composé de trente-huit jolies caricatures dessinées par Gavarni. Suite of 38 engr. plates by. Typographic title page with Vignette. Small 4to. Restored wrappers with orig. front cover, spine, and rear cover in lithography. Paris, chez tous les libraires et les marchands de musique, 1849 (on front cover: 1848). € 60,-

Edition originale. – Not in Brivois or Vicaire. – Margins of title page brittle, the plates with some light foxing.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Gavarni, (Sulpice-Paul Chevalier, dit).** Nuances du sentiment. Suite of 25 plates in lithography. 25 leaves. 4to. Contemp. half leather. Paris, Au bureau du Charivari, n.d. € 460,-

Complete suite of all lithographs published under this title. – Sander 295. – Book block broken before plates 13 and 20. Some foxing in parts.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)

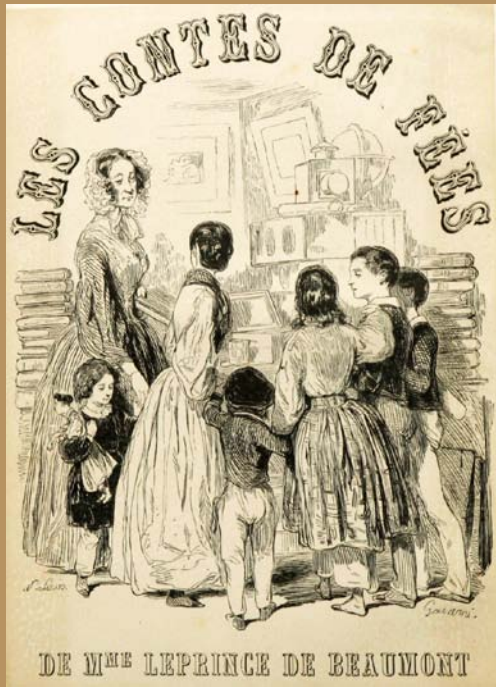


**Gavarni** – La Correctionnelle. Petites causes célèbres. Études de moeurs populaires au dix-neuvième siècle. Accompagnées de cent dessins par Gavarni. With 100 full-page lithographs after drawings by Gavarni and with 100 head-pieces in wood-engraving by the same. Half title, title, 403 pp. 4to. Contemp. cloth, spine gilt (spoiled). Paris, Martinon, 1840. € 210,-

First edition. Complete series of all 100 issues of these social portraits of 19th-century life in France. – Brivois 112 (“Livre rare en bonne condition”); Sander 199; Vicaire II, 1205. – Issue no. 69 loose. Some browning or foxing throughout, a good copy.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Gavarni** – Leprince de Beaumont, (Jeanne-Marie). Les contes de fées. Préface de Méry. Illustrations par Gavarni. With 20 illus. by Gavarni on plates (incl. frontispiece). 250, (2) SS. 4to. Contemp. dark blue half morocco over 5 raised bands, spine and top edge gilt. Paris, Librairie Centrale, 1865. € 90,-

First edition illustrated by Gavarni. – Sander 438; Vicaire V, 222. – First inner hinge reinforced with scotch tape. Else good. Attractive romantic binding.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Grandville, (Jean-Ignace-Isidore Gérard, dit).** Un Autre Monde. Transformations, visions, incarnations, ascensions, locomotions, explorations, pérégrinations, excursions, stations. Cosmogonies, fantasmagories, rêveries, folatrerries, facéties, lubies. Métamorphoses, zoomorphoses, lithomorphoses, métempsycooses, apothéoses et autres choses. Half title and title printed in red. With frontispiece, 36 coloured plates, and 144 wood-engr. illus. in the text. 2 leaves, 295, (1) pp. 4to. Somewhat later green half morocco over 5 raised bands, spine gilt. Orig. printed front and rear wrappers preserved. Paris, H. Fournier, 1844. € 2.360,-

Edition originale. Text by Taxile Delord (cf. illus. on p. 292). One of the most spectacular books by Grandville, a forerunner of 20th-century Surrealism. This copy with the original illus. wrappers. – Sander 214; Brivois 410f.; Vicaire III, 132. – Occasional foxing. Rare with the orig. printed wrappers.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Grandville, (Jean-Ignace-Isidore Gérard, dit)** and ... Cent proverbes. With frontispiece, 50 plates and numerous illus. in the text. Half title, 400 pp. Large 8vo. Dark green 19th-century half morocco. Paris, H. Fournier, 1845. € 90,-

Edition originale. Premier tirage. Text by Emile Forgues (Old Nick), Taxile Delord, and Arnould Fremy. – Brivois 89f.; Sander 145; Vicaire III, 1123. – Some foxing or browning throughout. Bottom of spine defective.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)

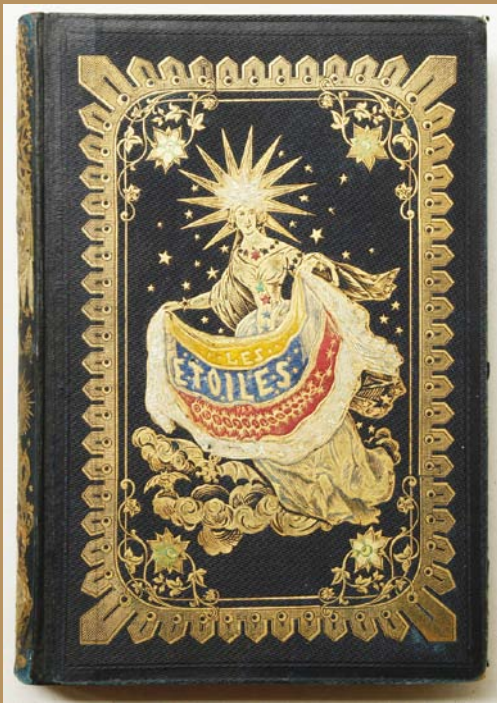




**Grandville, J(ean-Ignace-Isidore Gérard, dit).** Les Fleurs Animées. Texte par Alph(onse) Karr, Taxile Delord (et Le Cte Foelix). Première-seconde partie. 2 vols. With 2 hand-coloured frontispieces, 50 hand-coloured plates, and 2 plain plates (botanique), and many wood-engr. illus. in the text. 260 pp; title, 102, IV, 236 pp. Small 4to. Dark blue publisher's full cloth with gilt and polychrome cover illustration after Grandville. Edges gilt. Paris, Gabriel de Gonet, n. d. (1847). € 2.080,-  
Second imprint of the year of the first edition with discontinued pagination in vol. II and with the frontispieces signed « E. de Soye, à Paris ». « Dans ces deux éditions les planches sont à claire-voie, dans les subséquentes [...] elles sont entourées soit d'un fillet noir, soit d'un fillet or et bien inférieures comme coloris» (Brivois). One of the latest publications of Grandville, at the same time one of his most predilected ones. Fine copy in an original publisher's binding with cover illustration after Grandville and with all tissue-guards protecting the plates. – Brivois 147ff.; Vicaire III, 133; Sander 215. – Minor foxing in parts, a very good copy in all.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)

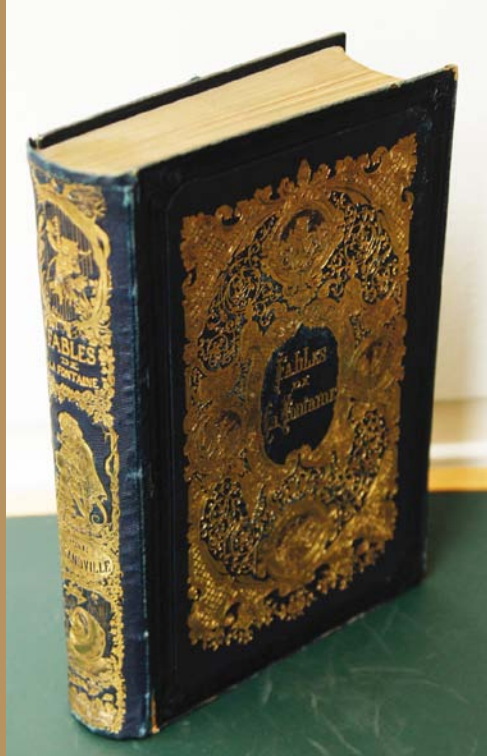


**Grandville, J(ean)-J(gnace-Isidore) and (Joseph) Méry.** Les étoiles dernière féerie. Texte par Méry. – (And:) Les Étoiles. Seconde partie. Astronomie des dames par le comte Foelix. 2 parts in 1 vol. With 15 handcoloured plates (incl. 2 frontispieces and portrait of Grandville). XVI, 252, 186 pp., 1 leaf. 4to. Orig. publisher's illus. cloth. Edges gilt. Paris and Leipzig, G. de Gonet, Martinon and Charles Twietmeyer, n. d. (1849). € 4.240,-

First edition. Complete copy in orig. publisher's illustrated cloth with all protective tissues. Grandville was a predecessor of the surrealists. His present last work can be considered as a premonition of Odilon Redon. – Brivois 138f.; Vicaire V, 770; Sander 309. – Boards with some minor rubbing to extremities. Spine expertly rebacked. But slight foxing to leaves and plates. Nice copy, rare thus.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Grandville – La Fontaine, (Jean de).** Fables. Illustrations par Grandville. With frontispiece, title vignette, 240 wood-engravings, and some ornamental pieces by J. J. Grandville. XXXIII, 598 pp. 4to. Contemp. dark blue cloth with rich gilt-Stamped ornamentation on spine and boards. All edges gilt. Paris, Garnier, 1852. € 230,-

Re-issue of the Fournier 1839 edition, the third with the illustrations by Grandville. – Binding with traces of use. Slight foxing. Still good over all.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)

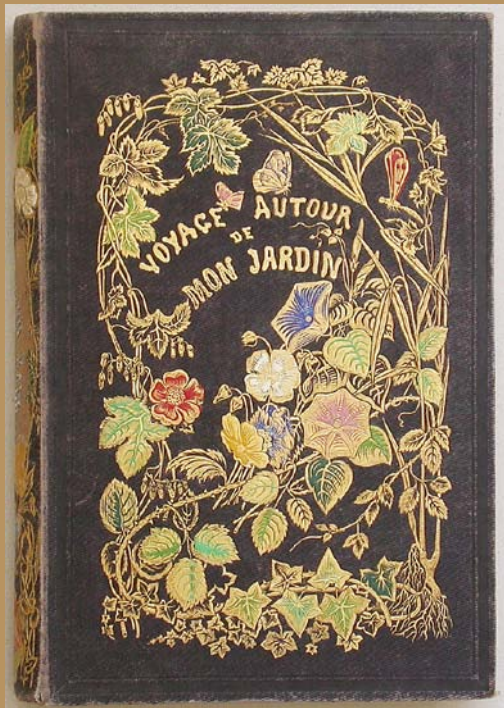


**Huart, Louis.** Museum Parisien. Histoire physiologique, pittoresque, philosophique et grotesque de toutes les bêtes curieuses de Paris et de la banlieue. Pour faire suite à toutes les éditions des Oeuvres de M. de Buffon. With 350 illus. in the text by Grandville, Gavarni, Daumier, Traviès, Lécurier, and Henri Monnier. Half title, title, 394, (2) pp. Small 4to. Contemp. green morocco, spine richly gilt. Egdes gilt. Orig. illus. wrappers bound in. Paris, Beauger, 1841. € 180,-

Edition originale. «[Les gravures] d'Henri Monnier se distinguent, comme toujours, par une originalité bien tranchée» (Brivois). – Sander 512; Vicaire IV, 221; Brivois 297. – Spine faded. Some foxing, mainly at the beginning.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)

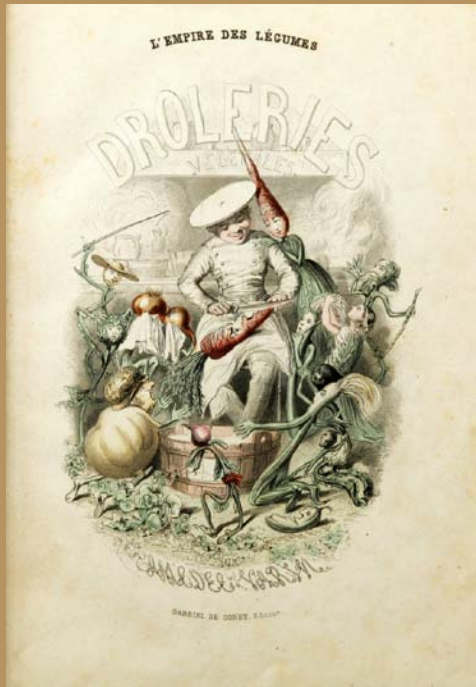


**Karr, Alphonse.** Voyage autour de mon jardin. With 8 colour plates and c. 150 (some full-page) wood-engr. illus. in the text by Freeman, Marvy, Steinheil, Meissonier, Gavarni, Daubigny, and Catenacci. Half title, title, 416 pp. 4to. Orig. illus. cloth, all edges gilt. Paris, L. Curmer and V. Lecou, 1851. € 1.130,-

Edition originale. Complete with all tissue-guards bearing the printed name of the flowers. – Brivois 218; Vicaire IV, 639. – Minor wear to extremities of boards, inside clean and fine. In orig. binding.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)



**Varin – Nus, Eugène and Antony Meray.** L'empire des légumes. Mémoires de Cucurbitus Ier. Recueillis et mis en ordre. – (On frontispiece:) Drôleries Végétales. With 24 hand-coloured steel-engravings (incl. frontispiece) and 1 coloured wood-engraving on plates, all by Amédée Varin. Half title, title, 310 pp. Small 4to. Contemp. green half morocco, spine with relief decoration and gilt-stamped title. Paris, G. de Gonet and Martinon, and Leipzig, Charles Twietmeyer, (1850). € 1.510,-

First edition. A masterpiece of 19th-century book illustration in the humoristic style of Grandville. The plates by Amadée Varin (1818–1883) depict various kind of vegetables with human traits, e.g. the “carotte conjugale” or the “carotte parlementaire”. The publication was so successful that a second edition was published in 1851. Copy without the last leaf “placement des gravures” which was not bound-in in most of the copies, because the plate to pp. 254/55 was not mentioned. – Brivois 134f.; Vicaire VI, 243; Sander 536.

Versandkosten Schweiz CHF 9.--, Europa € 33,00, Welt auf Anfrage.

**Bestellung/Order:** Peter Bichsel Fine Books  
+41 43 2224888 oder [mail@finebooks.ch](mailto:mail@finebooks.ch)