



Kürth, August. Festzug des V. Leipziger Carneval. Leipzig, Kürth 1872. 6 double-page chalk-lithographed and handcoloured plates showing the street-parade floats and numerous participants of the parade in brightly coloured costumes. Loosely contained in publisher's grey wrappers with lithogr. illustration on front wrapper. Folio (470 x 310 mm). Wrappers with short tears in margins, with tiny pieces missing. € 1.500,-

A brightly coloured copy the large plates (456 x 580 mm) in excellent condition showing the fifth parade of the carnival in Leipzig in 1871. According to a note on the cover coloured copies were priced at 1 Thlr., uncoloured copies at only 15Ngr. KVK with copies of the II. (1868), III. (1869), IV.(1870), VI.(1873), IX. and X. (1876/77) parade of the Leipzig carnival, but no copy of the V. parade traced. Corners dog-eared, a few tiny tears in margins not affecting images. – The lithographer August Kürth is mentioned in Klimschs Adressbuch der Buch- und Steindruckereien (1880) on page 206, starting his business in 1864. A fine and brightly coloured copy.

Innerhalb Europas versandkostenfrei, Welt auf Anfrage.

Bestellung/Order: Antiquariat Michael Banzhaf
+49 7071 552314 oder Antiquariat-Banzhaf@t-online.de



Marie Antoinette – Réunion De 5 Livres De Fête Relatant Le Passage De Marie-Antoinette A Fribourg le 4 mai 1770, dernière étape avant son arrivée officielle en France, et dernier séjour de la Dauphine dans une ville du Saint-Empire; 5 vol. in-4 ou in-folio reliés sur brochure dans un cartonnage à dos de toile grise, emboitage de percaline verte. € 6.000,-

Marie-Antoinette- Collection of 5 Books Relating to the Venue of Marie-Antoinette In Fribourg on May 4, 1770, the last stage before her official arrival in France, and the Dauphine's last stay in a town of the Holy Roman Empire; 5 vol. in-4 or in-folio, bound in a grey cloth-backed cardboard box, embellished with green percaline.

Beschreibung der Ehrenpforte welche bey Gelegenheit der Durchreise Ihrer Königliche Hoheit der Dauphine Erzherzogl. Oesterreichischen Prinzessin Antonie von der hohen Schule zu Freyburg im Breisggau errichtet worden. [Fribourg], Johann Andreas Satron, 1778; small in-4 (115 x 225 mm). Beschreibung der Ehrenpforte.

A title page, 15 leaves and a folding plate out of text engraved by Peter Maÿr representing the door erected by the architect Harscher on the initiative of the university.

Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek Berlin. Berlin, 1939, n° 2921.

Shipping free.

Bestellung/Order: Librairie Anne Lamort
+33 1 42241141 ou librairie@anne-lamort.com



[Tronçon, Jean]. L'Entrée triomphante de Leurs Majestés Louis XIV (...) et Marie-Thérèse d'Austriche (...) dans la ville de Paris. Paris, Le Petit, Joly et Bilaine, 1662; in-folio [1] f. (title), [2] ff., 8-34-26-12 pp., brown speckled calf, spine ribbed, speckled edges. € 2.500,-

Splendid book decorated with a portrait – which is almost always missing –, a frontispiece, an engraved dedication and 22 plates, 14 of which are double.

The book was intended to celebrate the King after the Peace of the Pyrenees (1659) and his marriage to the Archduchess of Austria, Infanta of Spain. Louis XIV was then at the height of his power and glory: Europe at peace, France enlarged, Spain and the Habsburgs dominated. The festivities in Paris were as luxurious as ever: Lebrun erected decorations and ephemeral constructions along the entire route, decorated boats plied the Seine, feasts and pyrotechnics were offered to the Parisian public.

The best cartoonists were called upon to render and immortalise the scenes; the engravings are signed Flamen, Marot and the Pautre, some are anonymous. The copy of the Suite de l'entrée is complete, 12 pp.

Vinet, 501: "Everything leads us to believe that these plates are the work of Cochin de Troyes whose talent offers many analogies with that of Callot, the famous engraver from Lorraine" – Ruggieri, 494.

Roughly restored spine, epidermal binding – Ex-libris by François-Michel de Verthamon, Marquis de Bréau (1654-1738), first president of the King's Grand Council in 1697, bibliophile, part of whose library burned down when the Palais de Justice burned down in 1776.

Shipping free.

Bestellung/Order: Librairie Anne Lamort
+33 1 42241141 ou librairie@anne-lamort.com

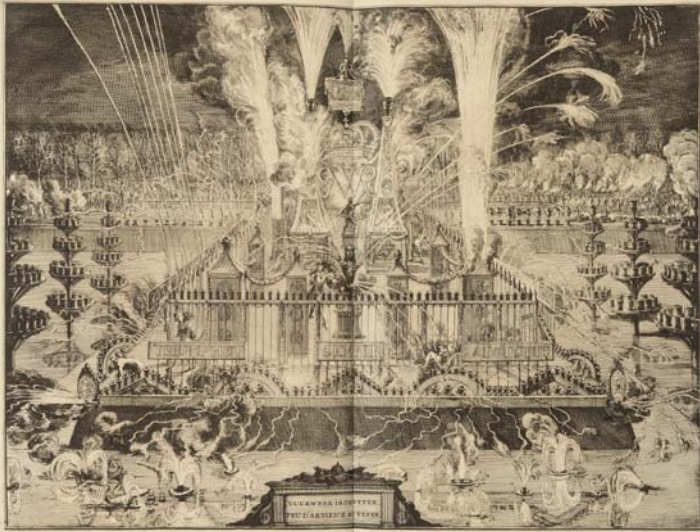


Tzschimmer, Gabriel. Die durchlauchtigste Zusammenkunfft oder : Historische Erzehlung was der durchlauchtigste Fuerst und Herr Herr Johann George der Ander, Herzog zu Sachsen ... bey Anwesenheit seiner churfürstlichen Durchlauchtigkeit hochegeehrtesten Herren Gebruedere dero Gemahlinnen Prinzen und Princessinnen zu sonderbahren Ehren und Belustigung in dero Residenz und Haupt-Vestung Dresden im Monat Februario, ... an allerhand Aufzügen, ritterlichen Exercitien, Schau-Spielen, Schiessen, Jagten, Operen, Comoedien, Balleten, Masqueraden, Königreiche, Feuerwercke und andern Denkwürdiges aufführen und vorstellen lassen. ... 2 Teile in einem Band. Nuernberg, Christian Siegmund Froberg für Johann Hoffmann 1680. Gest. Front., 4 gefalt. gest. Portraits, 50 teils gefalt. Kupfertafeln, (30), 316 Seiten; 562 (recte 552; Seiten 457-466 in der Paginierung übersprungen), (22) Seiten, mit dem seltenen Blatt Buchbinderinstruktion, das häufig fehlt. Pergamenteinband d. Zeit mit gesprenkeltem Schnitt. Folio (350 x 225 mm). Gering angestaubt. € 9.000,-

VD 17 23:251791M (gest. Titel und 51 Kupfertafeln). Lipperheide Sbe 9 (gest. Titel, 49 Kupfertafeln). Vinet 735 (49 Kupfertafeln). Watanabe 283 (gest. Titel, 51 Kupfertafeln). Ruggieri 971 (24 Kupfertafeln). Splendid Ceremonies. The Paul and Marianne Gourary Collection of Illustrated Fête Books. Christie's 2009; no. 85 (inkomplett, ein Portrait und eine Kupfertafel fehlen). Erste und einzige Ausgabe. "One of the most splendid of the Baroque festival volumes, commemorating the meeting of the Saxon princes, family and retinue in Dresden, February 1678. Described and illustrated are the knightly exercises, hunts, processions, dramas, operas, ballets, masquerades, fireworks and other pageantry ... " (Jantz 2544). Wenige Tafeln mit hinterlegten Falzeinrissen, die grossen Festzugstafeln teils mit Falzeinrissen. Teils gering gebräunt. Schönes komplettes Exemplar.

Innerhalb Europas versandkostenfrei, Welt auf Anfrage.

Bestellung/Order: Antiquariat Michael Banzhaf
+49 7071 552314 oder Antiquariat-Banzhaf@t-online.de



William III. – [Hooghe, Romeyn de et Govert Bidloo]. Relation du voyage de Sa Majesté britannique en Hollande, et de la réception qui luy a été faite. The Hague, A. Leers, 1692 ; in-folio [1] f. de titre, iv-108 pp., contemporary blond calf, gilt arms in the centre, decorated ribbed spine, speckled edges. € 5.500,-

Splendid festival book recounting the ceremonies given to dazzle William III, King of England. Holland, in search of a strong ally against Louis XIV, had organised sumptuous shows. The scenes are reproduced in their effervescence by the magic of Romeyn de Hooghe's burin. The illustration consists of a frontispiece, a portrait of William III and 14 plates, 11 of which are double-page spread.

The text, originally published in Dutch, is here translated by Tronchin du Breuil.

Copy bound for Nicolas Lambert de Thorigny (1657-1729), President of the Parliament of Paris and Provost of Merchants; he was one of the eminent bibliophiles of his time. – Ex-libris of Edouard Stratford, Count of Aldborough. – Restored and cracked hinges, epidermises, blunt corners but the book remains pleasant.

Vinet, 752: "This entrance is distinguished above all by the profusion of paintings and allegorical figures, emblems and mottos that cover and overwhelm the triumphal arches. There is an incredible luxury here".

Olivier, Hermal and Roton, pl.1772.

Shipping free.

Bestellung/Order: Librairie Anne Lamort
+33 1 42241141 ou librairie@anne-lamort.com