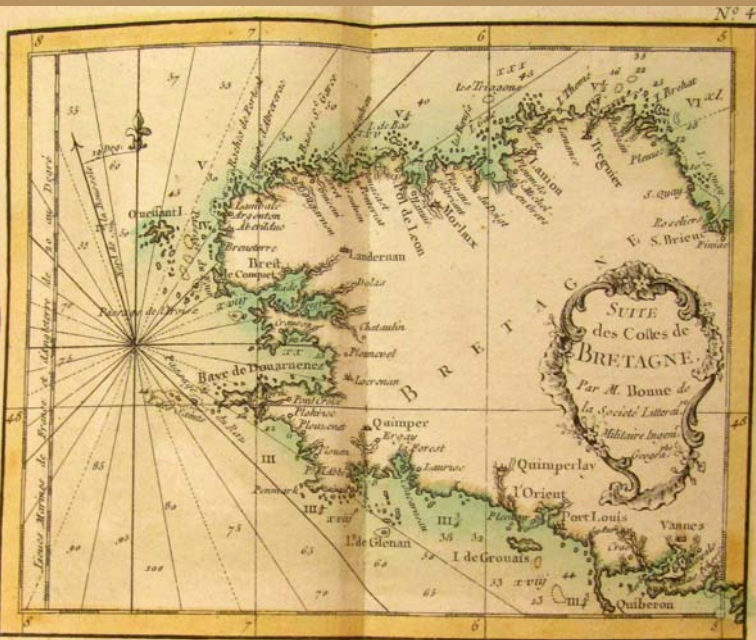


Bertholon, Pierre. Atlas moderne portatif, composé de trente cartes. Sur toutes les parties du globe terrestre et de trois cartes astronomiques; précédé des éléments de géographie. par M. Bertholon (1804) Seconde édition, Lyon, Cormon et Blanc. 1804, 26,5 x 21 cm. 5 BL., 104 S. Text, 3 astronomische Tafeln, 30 Karten (Kupfer) kart. eingebunden in älterem Notenblatt (Missale). Geringe Alters- und Gebrauchsspuren, tls. etwas fingerfleckig, auch stockfl., insgesamt wohl erhalten, guter Zustand. € 720,-

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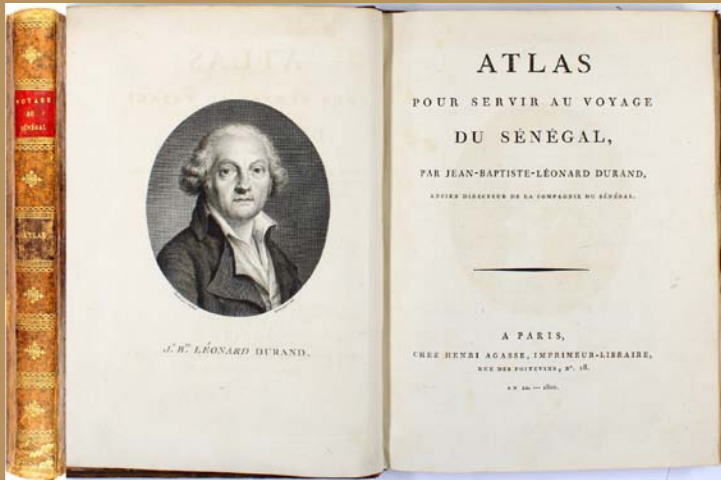
Bonne, Rigobert. Atlas maritime ou cartes réduites de toutes les côtes de France avec des cartes des îles voisines les plus considérables, suivies des plans des principales villes Maritimes de ce Royaume. Paris, Lattré, s.d. [1762]. € 2.800,-

Small in-plano the size of a regular in-12, title – 32 coloured maps mounted on tabs – 2 un-numbered ff & 8 ff numbered 31 to 46. Contemporary full red morocco binding. Remarkable pocket maritime atlas, depicting a map of the whole kingdom followed by a portulan of French coasts (8 maps) and 3 detailed maps of the Anglo-Norman islands, Belle-Île & Oléron. It is followed by 17 maps of fortified harbours. All plates were delicately water-coloured at the time. Our copy has been completed with 2 maps (Paris and Versailles) inserted in the middle of the plates. The text explains all the triangulation methods used to produce this atlas, as well as the maritime data reported (streams, water depth, tides). The author quotes his sources, including manuscript Genoese maps which he credits as trustworthy. Rigobert Bonne succeeded Jacques-Nicolas Bellin as “Hydrographe au Dépôt de la Marine” in 1771 and his maps have always been referred to as most accurate. – Beautiful copy.

Remarquable atlas maritime de poche qui débute par une carte du royaume, suivie d'un portulan des côtes françaises (8 cartes) avec 3 cartes plus fines des îles anglo-normandes, Belle-Île Oléron, suivie de 17 plans de ports fortifiés, toutes délicatement aquarellées à l'époque. Notre exemplaire a été complété d'un plan de Paris et d'un plan de Versailles, eux aussi aquarellés, insérés entre les cartes et les plans des fortifications. Le texte explique les méthodes de triangulation employées ainsi que les significations maritimes des données reportées (courants, profondeurs, amplitude des marées). L'auteur donne ses sources, en ce compris les cartes manuscrites génoises auxquelles il apporte son crédit. Rigobert Bonne succéda à Jacques-Nicolas Bellin dans la charge d'hydrographe au Dépôt de la marine en 1771. Ses cartes sont toujours reconnues pour leur exactitude. – Très bel exemplaire.

Postage: free

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+33 685 52 83 29 or michel.saporta@yahoo.fr



Durand, Jean Baptiste Léonard. Atlas Pour Servier Au Voyage Du Sénégal. Paris, Agasse 1802. 28 x 21 cm. Vortitel, Kupferstich-Frontispiz, Titel, S. (v)- viii, [2] Bl., 67 S., 16 gefaltete Bl. Karten, Bl. 17-43 Kupferstiche. Zeitgenössisches Ganzleder mit Rückenvergoldung und zwei farbigen Rückenschildern, marmorierte Vorsätze. € 1.200,-

Einband etwas berieben und bestossen. Papier schwach gebräunt, vereinzelt etwas fleckig. Nissen Zoologische BI Nr. 1214. Atlasband zur ebenfalls 1802 erschienen Reise: Voyage au Sénégal. ou, Mémoires historiques, philosophiques et politiques sur les découvertes, les établissemens et le commerce des Européens dans les mers de l'Océan Atlantique, depuis le Cap-Blanc jusqu'à la rivière de Serre-Lionne inclusivement; suivis de la relation d'un voyage par terre de l'île Saint-Louis à Galam, et du texte arabe trois traités de commerce faits par l'auteur avec le princes des pays, erstmals 1742 erschienen. Der hier ohne den Textband vorliegende Atlas enthält zu Beginn den Abdruck von drei Handelsvereinbarungen in französischer und arabischer Sprache. Es folgen 16 Bl. mit Karten, darunter eine 6- und eine 4-teilige. Die num. Tafeln 17-43 enthalten historische Szenen und ethnologische Szenen, auch botanische und zoologische Illustrationen. Atlas volume (without the text volume) including three copies of commercial treaties drawn up in French and Arabic, many very detailed maps of the coast of Senegal and of the settlements along the river Senegal and illustrations with scenes of daily life and domestic vegetation and animals. Atlas (sans le texte-vol.), illustré de 44 gravures soit le portrait de l'auteur, 16 cartes dépliantes et 27 scènes diverses: pêche à la tortue et poisson, cérémonie de marique à Gorée, femmes Kazegut, Maures occupés à ramasser la Gomme dans une forêt de Gommiers, Les Maures poursuivant les nègres pour les faire Esclaves, une dizaines de gravures de plantes (Aloé) ou d'animaux.

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**A Stunning Contemporary Coloured Copy of one of the
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Mercator, Gerard (1512-1594) / Hondius, Jodocus (1563-1612).

L'Atlas Ou Meditations Cosmographiques De La Fabrique Du Monde et Figure Diceluy. Commence En Latin Par Le Tres Docte Gerard Mercator, Paracheve p[ar] Jodocus Hondius. Traduit En Francois Par Le Sieur [Henri Lancelot-Voisin] De La P[opliniere].

Amsterdam: Jodocus Hondius, 1609, 5 parts in two volumes. Folio (480 x 320mm). Engraved allegorical title-page incorporating the figure of Atlas, surrounded by representation of peoples of the world, double-page portrait engraving of Mercator & Hondius, 4 engraved sectional title-pages, double-page engraved world map, and 146 engraved maps, all double-page except one, mounted on guards, with full splendid contemporary hand-colour, contemporary mottled calf over bevelled boards, hinges repaired. £ 150,000

The First French text edition, translated from the Latin text of 1607 by the historian Henri Lancelot-Voisin de la Popliniere (d. 1608).

In 1604, after the death of Gerard Mercator and his son Rumold, the plates for his celebrated maps were sold to the great Amsterdam cartographer, Jodocus Hondius. He issued the first of his "Mercator-Hondius" Atlas in 1606. Hondius supplemented the original 107 maps with 39 new maps compiled under his own supervision. These new maps, with the most up to date discoveries, for the most part devoted to parts of the world, such as America, that had been neglected by Mercator. The present 1609 edition was only the third of approximately thirty published by the firm of Hondius before the atlas was discontinued in 1641.

The Mercator family of cartographers produced some of the most important maps of the sixteenth century. Gerard Mercator, the patriarch of the family, is famed for the development of Mercator's projection, first demonstrated on his world map of 1569, which allowed any compass course to appear as a straight line. His next project was the creation of a complete world 'Atlas', the first publication to be called by that name. This occupied him until his death in 1594 and the unfinished atlas was left in the care of his son Rumold.

"Jodocus Hondius obtained the copper-plates of Mercator's atlases (Ptolemy's "Geographia" and the "Atlas") on 12 July 1604. He probably bought them at Leiden at the auction of Mercator's library, then in the possession of his grandson, Gerard Mercator, Jr. A partly new text to the maps was written by Petrus Montanus. after [Jodocus Hondius's] death, the widow with her seven children continued publishing the atlases under the name of Jodocus Hondius till 1620. The firm was reinforced by the very welcome help of Joannes Janssonius (1588-1664), who married 24-year-old Elizabeth Hondius in 1612. After 1619 the Atlas was published under the name of Henricus Hondius [Jodocus Hondius's son] (Koeman).

Koeman II, Me 19.

We will be happy to send you further illustrations on request.

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CORSIKA, SICILIEN, en andere meer,

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wyze, om'er in te zeilen, van de gevaren, daarby en omtrent zynde, en ook die langs de
Kusten, om die te myden, en van de groonden en diepten, die men daar vind, met haare
verhieldene foort van grond, de breedte van elke plaats, de Miswyzing der Com-
passen aldaar en de Vryheid van de oene plaats van de andere, om die te weten,

MET EENE BYGEOEGDE
TAFEL VAN SALUUT SCHOOTEN,
Die men daar gemeenlyk aan de Fransche Galleyen geeft.

Alles zeer getrouwlyk op de gemelde plaatsen waargenomen

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HENDRIK MICHELOT,
OPPER STUURMAN OP DES KONINGS GALLEYEN.

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VAN DE OCTANT VAN JOHN HADLEY;
MET EENIGE BYZONDERE WAARNEEMINGEN
VAN CAPITEIN EDMUND HALLEY,

Aangaande het Vaarwater heen en weder in het Canal van Engeland.
Als mede Aanmerkingen over de geestelheid der Nieuwe KAARTE van de MIDDEL-
SCHE ZEE, en die van de ARCHPEL, gemaakt door lat

VAN DE GRAAF DE MAUREPAS.
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CAPITEIN TER ZEE, IN DIENST VAN H. HOOG. MOG. DE STATEN GENERAAL
DER VEREENIGDE NEDERLANDEN.

TE AMSTERDAM,

By GERARD HULST VAN KEULEN, Boek- en Zeekaartverkooper,
Compas, Octant, Grond-Boog en Mathematisch Instrumentmaker,
aan den Nieuwen-Brug.

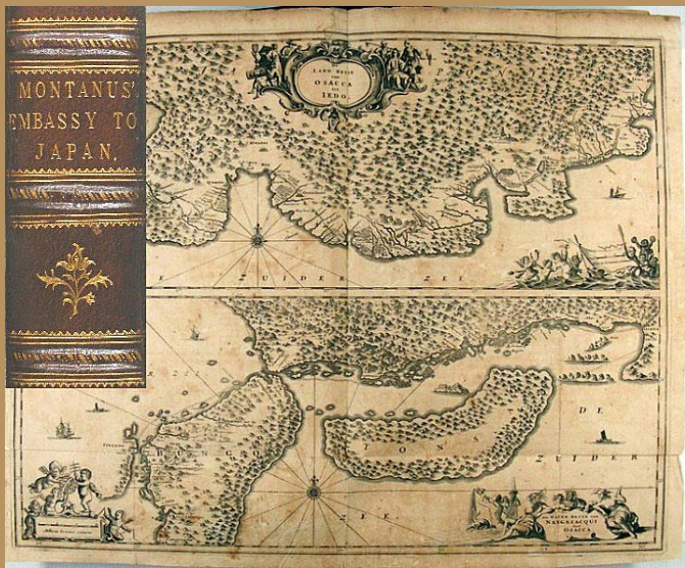
Michelot (Henri). De Waare Wegwyzer voor de Stuurlieden en Lootzen in de Middellansche Zee ... Hierby gevoegt eene nauwkeurige beschrijving van de octant van John Hadley; met eenige byzondere waarneemingen van Capitein Edmund Halley Dit alles is uit het Fransch en Engelsch vertaald door Willem Baron van Wassenaar, 2nd edition in Dutch, Amsterdam: Gerard Hulst van Keulen, [1789], [6] 1-214 [10] pp., signatures [*]1-3 A-2E4, [*]1 = half-title, 72 engraved charts on 19 folding sheets, list of charts in contemporary manuscript to rear free endpaper, modern bookplate contemporary red sheep backing patterned paper boards, spine rubbed, 4to (25 x 20 cm). £2,800

One copy only of this edition in libraries world-wide, at the University of Amsterdam (their cataloguing supplying the date 1789), and four of the 1745 edition (Bayerische Staatsbibliothek, Bibliothèque nationale de France, Leiden, and the Royal Library of the Netherlands) our copy seems to conform to that held by the University of Amsterdam; it is probable that van Keulen has discarded the dedication leaf to the by then deceased Baron van Botzelaer, and reset the rest of the preliminaries as a result.

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Montanus, Arnoldus. Atlas Japannensis. Being remarkable addresses by way of Embassy from the East-India Company of the United Provinces, to the Emperor of Japan. Containing a Description of Their Several Territories, Cities, Temples, and Fortresses; Their Religions, Laws, and Customs; Their Prodigious Wealth, and Gorgeous Habits; The Nature of their Soil, Plants, Beasts, Hills, Rivers, and Fountains. With the Character of the Ancient and Modern Japanners. Collected out of their several Writings and Journals. English'd by J. Ogilby. London, Printed by Tho. Johnson for the Author, and are to be had at his House in White Fryers 1670. Folio (42,5 x 28 cm). [4] Bl., 488 S. Mit gestochenen Frontispiz, je 1 gestochenen Kopfvignette und Initiale, 1 gefalteten Kupferstichkarte, 24 gefalteten Kupfertafeln und 70 Textkupfern. Brauner Ganzlederband mit Rückenvergoldung, die Deckel mit Doppelfileten in Goldprägung. € 6.000,-

Der schöne Einband etwas berieben. Frontispiz bis zur Einfassungslinie beschnitten und auf altes Papier montiert. Papier meist stark gebräunt, vor allem die Tafeln. Fleckig, teils stärker, wenige Bl. mit Tusch- bzw. Rostflecken (bei einem Blatt dadurch einige Buchstaben unlesbar). Einige Textkupfer im Abdruck etwas flau. Einige Blätter in den Rändern hinterlegt oder repariert, einige Faltafeln im Bug geplatzt. Die älteren Restaurierungen mit Büttenpapier, die jüngeren mit Japan. Älterer japanischer (Holzschnitt) und neuer deutscher Namensstempel. Cox I, 325- 26. Cordier Bib. Jap. 384-85. Kress S-1341. Landwehr VOC 524. Lach. Asia in the Making of Europe III, S. 1873-79. Laures 498. Walter 102 (Variante). Zahlreiche Paginierungsfehler, bei vorliegendem Exemplar kurioserweise zwei Textkupfer jeweils mit zwei anderen innerhalb des Drucks vertauscht (nach Abgleich mit dem Exemplar der Beinecke Library der Yale-University). Die Tafel mit der Ermordung des Kaisers nach S. 303 statt nach S. 100 gebunden. Erste englische Ausgabe. Wichtiges, reich illustriertes Quellenwerk, das auf Schilderungen von Seefahrern, Handelsleuten und Missionaren beruht, ein Jahr zuvor in Niederländisch und Deutsch erschienen. Die Niederländische Ostindien-Kompagnie (VOC) hatte das Monopol für den Japanhandel, während das Land allen anderen europäischen Nationen für weitere 250 Jahre verschlossen blieb. Behandelt neben den Reiseberichten Landes-, Volks- und Naturkunde, auch Religion, Sitten und Bräuche, Fauna und Flora mit entsprechenden Abbildungen. Die Tafeln meist mit Ansichten, darunter Batavia, Kioto, Kagoshima, Osaka und Tokyo. Die Karte der Route von Nagasaki nach Osaka (Walter 102) ohne die Zusätze in frz. Sprache, wie sie bei Walter abgebildet sind. "Exceedingly rare. The plates to this work represent a high-water mark in book illustrations of the 17th century. Apart from these, this book remains one of the most curious of the numerous works of travel in the Orient during the 17th century. Among the subjects discussed are the following: Murder in Japan, Japanese wrestlers, Japanese baths, jugglers and necromancers, burning of widows, women-rapeing by baboons, blood-baths, Japanese tortures, boiling waters of Singok, gardens, Japanese wines, whaling in Japan etc." (Cox). Complete copy with engraved additional title as frontispiz, 25 engraved maps, plans, and plates, all double-page or folding plates, 70 engraved illustrations. Browning, foxing in places, repairs to margins, repaired tears to most folding plates. Front. trimmed to neatline and laid down on old paper. Some sheets backed or repaired in the margins, some folding plates in the front burst. The older restorations with handmade paper, the younger ones with Japan. Older Japanese (woodcut) and newer German name stamp. Calf over pasted boards, spine gilt, rubbing. First english edition, one of the earliest major works ever to be published about Japan. Montanus Atlas Japannensis originally appeared in Dutch, published in Amsterdam in 1669. The present English-language edition has been translated by John Ogilby and includes descriptions of the towns of Nagasaki, Hirado, Osaka, Sakai, Kyoto, Shizuoka, and Edo. Also a scene of an earthquake at Edo is shown. Numerous pagination errors (in the print), in the present copy curiously two copperplates were exchanged with two others within the print (after comparison with the copy of the Beinecke Library of Yale University), which seems to be unique! The plaque with the murder of the emperor bound after p. 303 instead of p. 100. The map of the route from Nagasaki to Osaka (Walter 102) without the additions in French as shown in Walter.

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Globen – A Correct Globe with the new Discoveries. / A Correct Globe with y(e) New Constelations of Dr. Halley &c. London (ca. 1775). € 9.500,-

Rare pocket globe with a diameter of 7 cm. held in the publisher's shagreen case with two metal clasps. The globe consisting of 12 hand-coloured engraved gores and 2 polar caps, the top and bottom of the case each lined with 12 hand-coloured engraved half gores and a polar cap depicting the celestial hemisphere. The design after Moll's 1710 pocket globe, updated with the latest discoveries such as California depicted correctly as a peninsula and Cook's discoveries made visual in the adaptation of Australia and New Zealand. Also showing the tracks of Cook's first voyage (incorrectly marked 1760 instead of 1770). Attractive contemporary colouring. The globe was formerly attributed to globe maker George Adams, London 1773, but its actual maker remains anonymous. (Slight wear on the globe, mostly around the pinholes.)

Shipping: € 25,-

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Globen – Andrew's Five Inch Terrestrial Globe. Manufactured by A.H. Andrews & Co. Chicago, Ill. Chicago, A.H. Andrews & Co. (1870's). € 9.500,-

Terrestrial globe with a diameter of 13,2 cm., hinged and opens to show a flat set of maps. The exterior of the globe consisting of 12 paper gores and 4 half polar caps, the interior of the globe consisting of 2 circular maps. Contemporary hand-coloured, the countries in different colours and the seas in a yellow/brown shade. The exterior is varnished and therefore darker than the interior. The hinged globe was first produced for the use of schools and was intended to instruct children on the relationship between the earth as pictured on a globe and flat hemispheric maps.

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Globen – Valk Leonard / Valk, Gerard. Terrestrial globe: Cosmotheore, Caelesti nostro Globo, Par, et plane Novus, Hic Terrestris ut existeret, Certo scias, Errore Veterum Sublato, Non tantum Utriusque Orbis, Longitudines ac Latitudines, Par reiterates Neotericorum Observationes. Celestial globe: Uranographia, Caelum omne hie Complectens, Illa pro ut aucta, et ad annum 1700 Competum, Magno ab Hevelio, correcta est, ita, ejus ex Prototypis, sua noviter haec Ectypa, veris Astronomiae cultoribus, exhibit et consecrate. Amsterdam, Gerard and Leonard Valk. 1750/1700. € 275.000,-

A pair of rare Valk table globes published by Gerard and Leonard Valk at Amsterdam in 1750 and 1700. The Dutch globe makers Gerard Valk (1652-1726) and his son Leonard Valk (1675-1746) were the only significant publishers of globes in the Netherlands in the eighteenth century. The design of their globes was completely new and incorporated the latest geographical and astronomical discoveries and are hence the most accurate globes for that time. The pair includes a terrestrial and celestial globe with a diameter of 39 cm. (15 in.) each with 12 engraved gores and two polar calottes over a paper-maché hollow core, made up of two hemispheres joined at the equator and covered with a layer of plaster. Each globe is mounted in a new oak Dutch-style stand, the celestial globe with a facsimile paper horizon ring. Including the oak stand each globe has a height of 59 cm. (23 in.). The terrestrial globe in its third state, the celestial in its second state. A beautiful and eye-catching set of these rare globes.

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